

TXIMELETAK - EVA UGALDE

OVERVIEW

This score, which received an award at the Tolosa Choral Contest in 2001, sets a text by the Basque poet Bernardo Atxaga. The piano's cascades support the ever-shifting homophonic rhythms in the voices, comparing a butterfly's capricious flight with the motion of the sea.



EVA UGALDE



1999



MUSICAL PERIOD:
20TH CENTURY

1

STYLE

The opening of the piece should be sung with the energy and joy of a dance. The first eighth note of every three and two note grouping should be given weight to promote this feeling. Also the pronunciation of the Basque text should be bright and clear.

2

RHYTHM

Note groupings can be a very good way to structure the learning of the rhythmic structure and set the singer up for adding the dancelike style. Circle m24 as it is the only measure that starts with a two-note grouping first, then leads with a three-note grouping.

3

TEXT

Chanting this text will be an important element of learning this piece as it is in an unfamiliar language that is different than other Romance languages that are traditionally sung. Pay close attention to the crisp "ch" and "ts" sounds and bring them forward in the mouth.

4

VOCAL RANGE

Seeing as the ranges for each voice part are not out of the ordinary, they should be quite achievable. Soprano 1s at m35 should practice putting more energy on the F4 and then lifting and relaxing up to the A5 as it just comes right back down. This can also prevent tension.

5

LISTEN



SCAN ME