

m. 21 Kos-tal-de-tik be-re-zi zi-ren **recording :14**
koh-stahl-deh-teeek beh-r^deh-see see-r^dehn
[ko.stal.dɛ.tik bɛ.rɛ.si si.rɛn]

m. 23 lai-no tti-ki bat be-za-la-xe, **recording :17**
lah_{ee}-nyoh tchee-kee baht beh-sah-lah-sheh
[lai.ɲo tʃi.ki bɑt bɛ.sɑ.lɑ.ʃɛ]

m. 24 ba po-re-ak (sop II: a-tze-ra u-tziz) **recording :20**
bah poh-r^deh-ahk aht-seh-r^dah oot-sees
[bɑ pɔ.rɛ.ɑk at.sɛ. ra ut.sis]

m. 25 gal-du e-gin zi-ren **recording :24**
gahl-doo eh-geen see-r^dehn
[gal.du ɛ. gin si. rɛn]

m. 29 Ez da-go ir-la-rik, Ez da-go har-kai-tzik; **recording: 42**
ehs dah-goh eer^d-lah-r^deek ehs dah-goh ahr^d-kah_{ee}-tseek
[ɛs dɑ. gɔ ir.lɑ. rik ɛs dɑ. gɔ ɑr.kai.tsik]

m. 33 I-tsa-so-an ez dago ur i-lu-na bes-te-rik **recording: 47**
ee-tchah-shoh-ahn ehs dah-goh oor^d ee-yoo-nah be-steh-r^deek
[i. tʃɑ. ʃɔ.ɑn ɛs dɑ. gɔ ur i. lu.nɑ bɛs.tɛ. rik]

m. 40 Txi-me-le-ta ha-iek he-gal e-gi-ten (see m. 5) **recording :27**

m. 42 i-tsa-so-a-ren i-xil-ta-su-ne-rantz; **recording :29**
ee-tchah-sho-ah-r^dehn ee-sheel-tah-soo-neh-r^dahnts
[i. tʃɑ. ʃɔ.ɑ. rɛn i.ʃil.tɑ.su.nɛ. rɑnts]

m. 44 Ez jo-an i-tsa-so ho-rre-tan
ehs hhwoh-ahn ee-tchah-soh oh-rreh-tahn
[εs xo.ɑn i. tʃɑ.so ɔ.rre.tɑn]

recording :34

m. 46 pau-sa-le-ku-rik ez da
pah^{oo}-shah-leh-koo-r^deek ehs dah
[pau. ʃɑ.ɛ.ku.rik εs dɑ]

recording :39

Translation: Those butterflies flying towards the inside of the sea, Those butterflies flying by. They moved away from the coast Like a small cloud, leaving behind the ships. They disappeared in the distance. It has no islands; it has no rocks. That sea has only water, dark water... Those butterflies flying toward the silence of the sea... Do not go! Do not go! You will not find in that sea A place where you can settle, butterflies...

Translation from: Ithaca College Women's Chorale and Galvan, Janet,
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