

TROIS CHANSONS (MVMT. 3) - HENK BADINGS

OVERVIEW

Trois Chansons Bretonnes was created by Dutch composer Henk Badings' The three pieces, using poetry by Theodore Bótreil, are evocative and bring to mind Impressionistic writing, similar to that of Debussy or Ravel. *Soir D'ete* is the playful and final movement of the work that features elements from the first movement while shifting character in the middle of the piece.



HENK
BADINGS



1977



MUSICAL PERIOD:
20TH CENTURY

1

THEME

This movement begins like the first, at the end of the day. Two lovers rush home before dark, but not before taking in the sights, sounds, and smells of the world around them. The light-hearted music accompanies the couple's hearts. Then quickly, before they lose themselves to much in the timelessness of love, they hurry home on a warm summer night.

2

FAST SECTIONS

The expressive marking for the fast sections translates to "LIGHT AND FAST." These sections can easily be sung heavily and forced. Use a neutral syllable, "di" to really solidify your rhythmic pitches and a pointed tone. Remember- **LIGHTNESS** as you sing.

3

SLOW SECTION

The expressive marking for the slower section in the middle of the movement translates to "slow/clear/calm/ quiet." As you learn, use the syllable "loo" to reflect tranquility of the section. This contrast is important for this movement's fun personality.

4

CHUNKING

This movement is split into three sections. The first and last are the same, with the middle section being slow and legato. Spend time on the first section and the middle. Once you've got the first section, you already know the ending.

5

LISTEN



SCAN ME