

GOD WILL GIVE ORDERS/SWEET CHILD - SARAH QUARTEL

OVERVIEW

Canadian composer and educator Sarah Quartel is known for her fresh and exciting approach to choral music. Deeply inspired by the life-changing relationships that can occur while making choral music, Sarah writes in a way that connects singer to singer, ensemble to conductor, and performer to audience.



**SARAH
QUARTEL**



2016



**MUSICAL PERIOD:
21ST CENTURY**

1

BACKGROUND

The anthem is in two halves. The opening begins with a cello line and then the first section is mystical and ethereal. The second section (Sweet Child) is vibrant, uplifting and bold in character.

2

PHRASING

The beginning should be legato. Be sure to use the punctuation as your guide for breathing and phrasing. Pay close attention to syllabic stress such as, “angels, poorly, little.” Final sentence releases will be on the eighth note in the first half.

3

TEXT

Careful not to sing “chu” when singing the words “about you”.

The second section should have a rhythmic drive.

Be sure when singing “Sweet” to begin the word through an “oo” vowel. “Child” should be an “ah” vowel.

4

SOLFEGE

Tonality is G minor.

Using moveable Do, the piece reads well using G as “La”
E Natural is “Fi”
B Natural is “Di”
F# is “Si”

Ms. 49 B flat is a courtesy accidental.

5

LISTEN



SCAN ME