

TROIS CHANSONS (MVMT. 1) - HENK BADINGS

OVERVIEW

La Nuit en Mer is one of Dutch composer Henk Badings' Trois Chansons Bretonnes. The three pieces, using poetry by Theodore Bótrek, are evocative and bring to mind Impressionistic writing, similar to that of Debussy or Ravel. "La Nuit en Mer" is an Ode to the sea, both literally and metaphorically.



**HENK
BADINGS**



1977



**MUSICAL PERIOD:
20TH CENTURY**

1

TEXT

Bótrek's text speaks of the sea from the perspective of a fisherman. The poetry, set in French, is romantic and alliterative, remarking on the gentle, swaying nature of the sea at night. There is also a sense to the speaker's sense of freedom and joy as a fisherman on the open ocean.

2

MELODY

The melodic material in the Tenor/Bass duet sections are mostly stepwise or outline the harmonic set-up; ranges are extensive, but not extreme. In the SATB sections, melodic work mostly works to sit atop of thicker, harmonically-based writing.

3

HARMONY

Consonants will tend to get lost. Be sure to insert consonants within the context of the line. There are intentionally placed accents and tenutos in this song by the arranger. Take note of them and be sure to do them!

4

RHYTHM

This is a very quarter note and half note heavy song so make sure to bring out any eighth and sixteenth notes you have in this piece. All of the "quick" notes are important!

5

TEXTURE

This piece is going to require planned breaths on the singer's part. There are a lot of long phrases in this song so be sure to plan every breath you end up taking.