

TROIS CHANSONS (MVMT. 2) - HENK BADINGS

OVERVIEW

Trois Chansons Bretonnes was created by Dutch composer Henk Badings' The three pieces, using poetry by Theodore Bótrell, are evocative and bring to mind Impressionistic writing, similar to that of Debussy or Ravel. *La Complainte Des Ames* is the second movement of the larger work as serves as a lament and prayer.



HENK
BADINGS



1977



MUSICAL PERIOD:
20TH CENTURY

1

THEME

This movement is both a lament and a prayer. The unaccompanied voices, in what can almost be considered a chant, pray to the Virgin Mary, expressing the bitter pains of souls lost to the fires of Purgatory. With eerie harmonies, they pray for the souls of the mothers and fathers whose children will not pray for them.

2

TIME

This movement can feel lugubrious as far as tempo. It is imperative that you practice SLOWLY. Be intentional about clear releases and cutoffs. Start by speaking the french on text, once successful add the notes. A metronome may be your best guide for this movement.

3

MELODIC LINE

French music is known for its gorgeous text, but also its smooth vocal lines. Work towards using just the right amount of breath paired with smooth legato singing in your tone. Match the expressive marking of "quite slow & without rigor" in your vocal tone.

4

LEARNING

This movement can feel scary in context of knowing how you fit within each phrase. Start by singing on a neutral syllable "di" or "doo". This will reassure that you are confident on the pitches, rhythms, and can hear your vocal line and its importance within each phrase.

5

LISTEN



SCAN ME